

There Was Jesus

(based on the recording by Zach Williams | original key - Ab)

Words and Music by
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INTRO

$\text{♩} = 77$ F

1.-Ev - 'ry time I tried to make it on my

VERSE 1

4 Fmaj7/A

own, ev-'ry time I tried to stand and start to fall, and all those lone-

7 Bb Gm7 F

- ly roads that I have trav - elled on, there was Je - sus.

VERSE 2

10 F

2. When the life I built came crash-ing to the ground, When the friends

13 Fmaj7/A Bb

I had were no-where to be found, I could-n't see it then but I can see it

CHORUS

16 Gm7 F C(4) G# Dm

now, there was Je - sus. In the wait-ing, in the search-ing, in the heal

20 $B\flat 2$ F C

- ing and the hurt-ing, like a bless-ing bur-ied in the bro-ken piec-es. Ev-'ry min-

23 Dm $B\flat 2$

- ute, ev-'ry mo-ment of where I've been and where I'm go-ing, e-ven when

25 F 2nd time to Coda Φ Csus C F

I did-n't know it or could-n't see it, there was Je - sus.

VERSE 3

28 F

3. For this man who needs a-maz-ing kind of grace, for for-give-

31 Fmaj7/A $B\flat$

- ness at a price I could-n't pay I'm not per-fect, so I thank God ev-'ry day

34 Gm7 F C(4) 3 D.S. al Coda

there was Je - sus. (There was Je - sus) In the wait

BRIDGE

37 Csus C Dm $B\flat 2$ (no3) Φ Coda

it. There was Je - sus on the moun-tain, in the val-leys. (There was Je -

40 F Am7 Dm7



- sus) in the shad-ows of the al - leys. In the fi-re, in the flood
(There was Je - sus)

43 Bb2 F Am7 Dm



Al - ways is and al-ways was
(There was Je - sus)

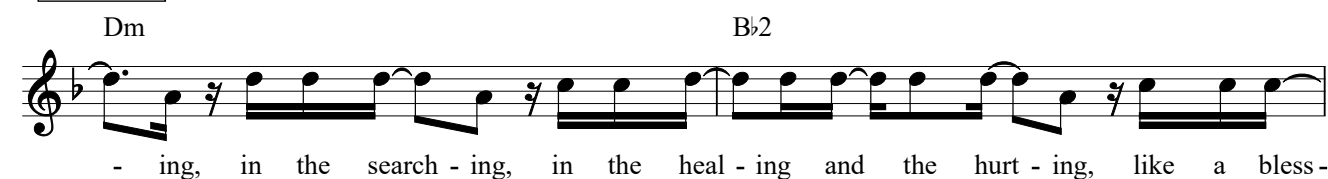
47 Bb F C



No, I nev-er walk a - lone. You are al-ways there. In the wait-
(Never walk a - lone)

CHORUS

Dm Bb2



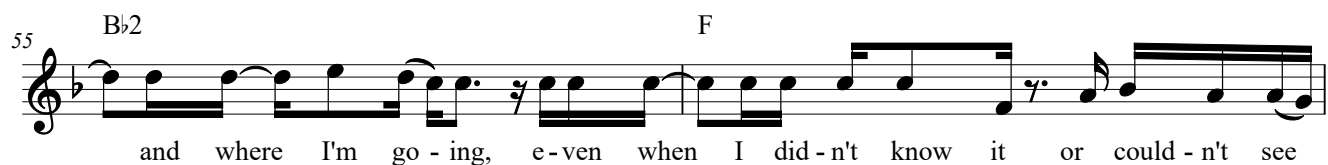
- ing, in the search - ing, in the heal - ing and the hurt - ing, like a bless -

52 F C Dm



- ing bur-ied in the bro-ken piec-es. Ev-'ry min-ute, ev-'ry mo-ment of where I've been

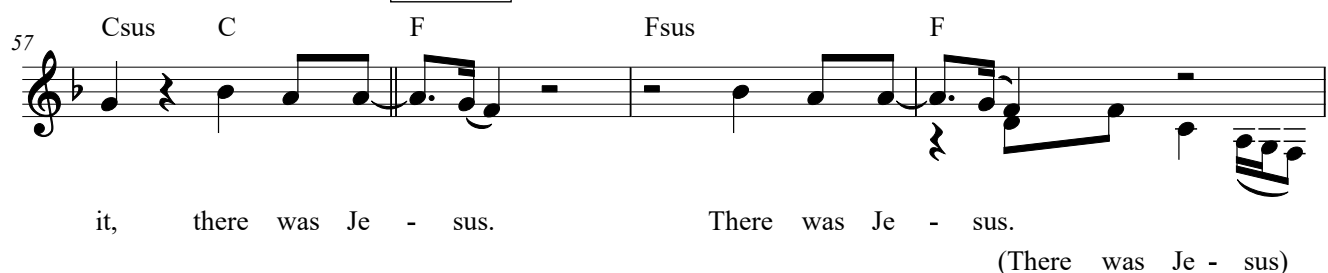
55 Bb2 F



and where I'm go - ing, e-ven when I did - n't know it or could - n't see

ENDING

57 Csus C F Fsus F



it, there was Je - sus. There was Je - sus.
(There was Je - sus)

61 C7/F F

(There was Je - - - sus.)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 61. The first measure contains a whole rest, followed by a half rest, and then a quarter rest. The second measure contains a half note G4 and a half note F4, with a C7/F chord symbol above. The third measure contains a half note E4 and a half note D4, with an F chord symbol above. The fourth measure contains a half note C4 and a half note B3, with an F chord symbol above. The fifth measure contains a half note A3 and a half note G3, with an F chord symbol above. The sixth measure contains a half note F3 and a half note E3, with an F chord symbol above. The seventh measure contains a half note D3 and a half note C3, with an F chord symbol above. The eighth measure contains a half note B2 and a half note A2, with an F chord symbol above. The piece ends with a double bar line.